

# Cabooze on the West Bank

## Technical Information

### Contact Information

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Venue Address: 917 Cedar Avenue South  
Minneapolis, MN 55404

Venue phone: 612-338-2027

Venue fax: 612-338-6423

Web site: [www.cabooze.com](http://www.cabooze.com)

Venue Manager: Jason Aukes

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Booking: Jason Aukes

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Lighting: Colleen "Killer" Keith

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Email: [killer13ld@yahoo.com](mailto:killer13ld@yahoo.com)

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## **Production Specifications**

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### ***Load in and parking***

- Load in located at rear of club. Area is gated, secure and able to accommodate 2 tour busses and / or other band vehicles. Overflow if needed will be blocked on the street outside gate.
- Please advance with Production Manager if you expect an overnight or early morning bus / truck arrival.
- Load in is approximately 40' from stage and there are no stairs or obstructions.
- Shore power for 1 tour bus is available and is a 100 amp w/ standard plug.

### ***Dressing rooms / Production Office***

- There is 1 dressing room located 30' off stage left with bathroom facility.
- No showers are available on site.
- There is not a dedicated touring production office available however, high speed wireless is available and a fax and copy machine is available in the venue production office if requested.

### ***Stage details***

- Stage is in a corner position in the center of the room. Floor surface is carpeted. Back wall is brick with a black curtain and there is no crossover behind the stage available.
- Stage size: 28' W x 20' D x 3' H (Stage is in a corner position and not entirely square)  
(There is a 3'D x 5'W x 4'H box obstruction in the upstage left corner that houses the house electrics and is permanent.)
- Ceiling height from stage deck: 12'
- Barricade advanced on a per show basis
- Risers: (1) 6'D x 8'W x 1' H carpeted
- No hanging points are available for touring audio.
- Stage stairs and monitor position located stage left.

### ***Touring power***

- 100 amp per leg three phase tie in available. Terminates in large Camlok connectors located on stage left. (venue does not have feeder)

## **Audio**

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*The main system is four way mono and is flown with subs under the stage. Front of house is a permanent install and may not be moved. Space for touring console is available. Monitor system may be moved for a touring system.*

### ***front of house drive***

1x Yamaha PM 1800 console (40x8x2)  
1x Yamaha PM 1800 power supply  
1x KT DN 300 graphic EQ  
1x DBX 160XT comp/limiter  
1x Ev DX 34 speaker processor  
2x Symetrix 501 limiter  
6x channel of Symetrix 525 comp/limiter/gate (patchable)  
4x channel of Valley Gatex noise gate (patchable)  
2x Yamaha SPX 90 multi-effect  
1x Roland SDE1000 digital delay  
1x American Audio CD player  
1x DMX (digital music express) unit

### ***front of house rack and stack***

6x proprietary enclosure containing (1) 1" JBL horn/driver, (1) 2" JBL horn/driver (2) JBL 15" Vented Gap (main).  
10x Cerwin Vega JR Earthquake sub enclosure containing (1) 18" cone driver.  
Approximately 12,000 watts of Crest Audio power.

***monitors***

1x Soundcraft 400B console (32x8)  
1x Soundcraft 400B power supply  
8 x DBX 1/3 octaves EQ  
4x QSC MX-1500 amplifier  
7x R&R passive monitor wedge (1" JBL horn/driver and 15" Ev L cone driver)  
1x biamp drumfill including (1) JBL M Pro 18" powered sub (1) JBL Cabaret top box 1" x 15" Ev  
1x R&R cue wedge

***mics / direct Box***

8X Shure SM 58  
6x Shure Beta 57A  
4x Shure SM 57  
2x Shure KSM 109 condenser  
1x Shure Beta Green 4.0 condenser  
1x Shure Beta 91  
1x AKG D112  
1x Sennheiser 845  
2x Sennheiser 504  
2x AT Pro 25  
6x passive DI  
6x active DI

**Lighting**

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***conventional***

1x Leprecon LP 1000 controller (24 channels, 2 scenes w/ pin matrix)  
18x channel of 2.4K analog dimming  
44x Par 64 instruments (30 upstage / 14 downstage)  
1x Lycian Super Club Spot  
1x Mirror Ball w/ fixtures

***intelligent***

1x MA Lighting "Scan Commander" controller  
4x Clay Paky Stage Scan fixtures  
1x Hazer

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## **Directions to the Cabooze**

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### **From the North / Traveling on I-35W South into Minneapolis.**

1. Take the Washington Avenue exit.
2. Turn left onto Washington Avenue.
3. After second stop light the road curves to the right and turns into Cedar Avenue.
4. Follow thru six stop lights and under freeway, the road then curves left and also goes straight onto a frontage road. Go straight on the frontage road and the Cabooze is one block on your left.
5. Pass the club and follow the road around to the back of the club for load in area.

### **From the South / Traveling on I-35W North into Minneapolis.**

1. Take the U of M / 3<sup>rd</sup> Street exit. Follow the center lane labeled West Bank.
2. At top of ramp turn right onto Washington Avenue.
3. Follow instructions #4 from above.

### **From the East / Traveling on I-94 West into Minneapolis.**

1. Take the Cedar Avenue exit.
2. Turn left onto Cedar Avenue, travel under freeway, the road curves left and also goes straight onto a frontage road. Go straight on the frontage road and the Cabooze is one block on your left.
3. Pass the club and follow the road around to the back of the club for load in area.

### **From the West / Traveling on I-94 East into Minneapolis.**

1. Take exit labeled Hiawatha Avenue.
2. Take first exit labeled Cedar Avenue.
3. Turn left at Cedar Avenue.
4. Take left at second stop light
5. Take second left
6. Take first left
7. Follow instructions #3 above